

JIMI THOMPSON (DAMMIT WESLEY)

BIO

Dammit Wesley is a creative community influencer, a trained multi-disciplinary artist, and an experienced educator. He has played an active role in the Charlotte arts community since 2013, beginning with curating monthly pop-up exhibitions highlighting local emerging artists. As an artist, Wesley holds a Bachelors in Fine Arts & Graphic Design from Winthrop University. His work provides context, insight and commentary on the Black experience, specifically through the lens of the media and popular culture. As an educator, he teaches classes that juxtapose hip-hop culture with traditional painting techniques and figure drawing classes that celebrate the black body.

ARTIST STATEMENT

As a black artist I know that it is important that I inject black culture into spaces that traditionally rejected our significance. It is necessary that people see themselves in themselves reflected in the world around them. My work explores the black experience and details the history of racism via American pop culture and iconography.

Education

Winthrop University
Bachelor of Arts (BA), Painting, Drawing and Printmaking
2004 – 2009

Professional Work Experience

Artist Resident
The McColl Center, Charlotte, NC
October 2019 - January 2020

Founder & Creative Director
Durag Fest, Charlotte, NC
April 2018 - Present

Founder
BLK MRKT CLT, Charlotte, NC
July 2017 – Present

Curator
Dammit Fannie, Charlotte, NC
March 2015 - Present

Creative Director
Spread Magazine, Charlotte, NC
September 2014 - August 2016

Select Exhibitions

2020
McColl Center "Tarmac" Group Show

2019
BLK MRKT CLT "Exciting Times" Solo Show
Peoples Martket "Hundred Dollar Exhibition"
BLK MRKT CLT "10 YR Retrospective" Solo Show
Southern Tiger Collective "Ambush"

2017
Charlotte, NC
The Spoke Easy, "CLT Art Drop", Group Exhibition
22, "BOOM", Group Exhibition
Lucky's, "CLTure", Group Exhibition
Neighborhood Theatre, "Underground Murals" Group Exhibition
Social Status, "Breast Cancer" Group Exhibition
Goodyear Arts, "Mood Black" Group Exhibition
Goodyear Arts, "Apple Pie" Group Exhibition
Le Meridian, "Artpetif" Solo Exhibition
Studio 1212 "Dammit Fannie", Group Exhibition

2016
Charlotte, NC
Social Status, "Killa Cam" Group Exhibition
Goodyear Arts, "Unibrow" Group Exhibition

2015
Raleigh, NC
Estate Essentials, "Dammit Fannie" Solo Show
Atlanta, GA
AC3, "Primary Colors" Group Exhibition
Charlotte, NC
Showroom Gallery, "Dammit Fannie" Group Exhibitions

Awards + Honors

2017
Creative Loafing, Best Of Charlotte, Charlotte, NC
A. Bevy, Stage Honoree, Charlotte, NC

2016
ASC, Art Pop, Charlotte, NC

2015
Creative Loafing, 15 in 2015, Charlotte, NC

2013
Four Magazine, Charlotte, NC

CURRICULUM VITAE